

CALL OUT GUIDE

THE ROCKY HORROR SHOW AT FORT SALEM THEATER



ABOUT THE SHOW

Are you ready to do the TIME WARP again? In this cult classic, sweethearts Brad and Janet, stuck with a flat tire during a storm, discover the eerie mansion of Dr. Frank-N-Furter. As their innocence is lost, Brad and Janet meet a houseful of wild characters, including a rocking biker and a creepy butler. Through elaborate dances and rock songs, Frank-N-Furter unveils his latest creation: a muscular man named "Rocky."

Book, Music and Lyrics by Richard O'Brien

ADULT CONTENT WARNING!

This script is fan-made and contains adult language and content not suitable for all audiences. **Proceed with caution!**

GUIDE INFORMATION

- [Audience instructions are in square brackets.]
- Lyrics appear in *Italics*.
- Spoken dialogue appears in plain text.

AUDIENCE INTERACTION

- For \$5.00, a prop bag can be purchased at concessions (while supplies last) and contain the approved props you can use to interact with the live performance.
- Whenever **Brad** appears or is introduced in some way, the line "Asshole!" is appropriate.
- When **Janet** is introduced or appears, the line "Slut!" is appropriate.
- **Dr. Scott** may be booed or you can yell "Kiss Ass!"



CALL OUT GUIDE

THE ROCKY HORROR SHOW AT FORT SALEM THEATER

ACT I

SCIENCE FICTION

Usherette:

*Michael Rennie was ill
The Day the Earth Stood Still
But he told us where we stand.
And Flash Gordon was there
In silver underwear,
Claude Rains was the Invisible Man.
Then something went wrong
For Fay Wray and King Kong;
They got caught in a celluloid jam.
Then at a deadly pace
It Came From Outer Space
And this is how the message ran:*

*Chorus: Science fiction [sing "ooh ooh ooh"],
double feature [sing "Wah wah wah"]
Doctor X will build a creature.
See androids fighting Brad and Janet
Anne Francis stars in
Forbidden Planet
Oh Oh Oh Oh Oh
At the late night ["What kind of feature?"], double feature,
["What kind of show?"] picture show.
I knew Leo G. Carrol
Was over a barrel
When Tarantula took to the hills.
And I really got hot
When I saw Jeanette Scott
Fight a triffid that spits poison and kills.
Dana Andrews said Prunes
Give him the rhunes
And passing them used lots of skills ["Yeah, skills!"].
But When Worlds Collide ["Boom!"],
Said George Pal to his bride,
"I'm gonna give you some terrible thrills,"
Like a...*

*Chorus: Science fiction [sing "ooh ooh ooh"], double feature [sing "Wah wah wah"]
Doctor X will build a creature.
See androids fighting Brad and Janet
Anne Francis stars in Forbidden Planet
Oh Oh Oh Oh Oh
At the late night ["What kind of feature?"], double feature,
["What kind of show?"] picture show.
I wanna go, Oh Oh Oh
To the late night ["What kind of feature?"], double feature,
["What kind of show?"] picture show.*



CALL OUT GUIDE

THE ROCKY HORROR SHOW AT FORT SALEM THEATER

By RKO,
Oh Oh Oh
To the late night ["What kind of feature?"], double feature,
["What kind of show?"] picture show,
In the back row,
Oh Oh Oh
To the late night ["What kind of feature?"], double feature,
["What kind of show?"] picture show.

Janet: I can't believe it. Just an hour ago she was just plain Betty Monroe and now she's Mrs. Ralf Hapshatt. ["Half-shit!"]

Brad: Yes Janet, Ralf's a lucky guy. ["No he's not, she's got syph"]

Janet: Yes.

Brad: Everyone knows that Betty is a wonderful little cook. ["And a great fuck!"]

Janet: Yes.

Brad: And Ralf himself, he'll be up for a promotion in a year or two.

["If he doesn't get busted!"] ["Janet, are you a slut?"]

Janet: Yes, Brad.

DAMN-IT JANET

Brad: Hey Janet.

Janet: Yes Brad?

Brad: I've got something to say. ["Then say it, asshole."]

PROP ALERT: [Prepare NEWSPAPER and GLOW STICKS]



Narrator: I would like ["You would, would you?"], if I may, ["You may..."] ...to take you on a strange journey. ["How strange was it?"] It seemed a fairly ordinary night when Brad Majors ["asshole"] and his fiancée Janet Weiss ["slut"], two young, ordinary healthy kids left Denton that late November evening, to visit a Dr. Everett Scott ["kiss ass"], ex-tutor, now friend to both of them.

It's true there were dark storm clouds, ["Describe your balls!"] heavy, black, and pendulous, towards which they were driving. ["Is it also true that you're constipated?"] It's true, also, that the spare tire they were carrying was badly in need of some air, but, uh, they being normal kids, ["normal?"] on a night out...["It was a night in!"] Well, they were not going to let a storm spoil the rest of their evening, were they? ["Certainly not."]...On a night out...["It was a night in!"]...it was a night out they were going to remember... ["For how long?"] for a very long time.

CALL OUT GUIDE

THE ROCKY HORROR SHOW AT FORT SALEM THEATER

Janet: Oh. ...What's the matter, Brad darling? **["I came on the windshield."]**

Brad: I think we took the wrong fork a few miles back there. **["Fork you!"]** We'd better go on ahead up the road and see if we can find our way back. (BOOM)

Janet: Oh! What was that bang? **["A gang bang!"]**

Brad: We must have a blowout in the front left-hand tire. **["Asshole!"]**

Well, you'd better just stay here, keep warm and I'll go for help.

Janet: Where will you go in the middle of nowhere?

Brad: **["Try the castle!"]** ...Didn't we pass a castle back down the road a few miles? Maybe they have a telephone I could use.

["Castles don't have telephones, asshole!"] (Repeat when appropriate)

Janet: I'm coming with you.

Brad: Oh, no, darling, there's no sense in both of us getting wet.

["She's already wet!"]

Janet: I'm coming with you! **["That'll be a first!"]** Besides darling,

the owner of that phone might be a beautiful woman, **["He is!"]**

and you may never come back. **["You should be so lucky."]**

Brad: Heh, heh, heh, heh.

PROP TIME: [NEWSPAPER over head]



OVER AT THE FRANKENSTEIN PLACE



PROP TIME: [Wave your GLOW STICKS/"lights"]

(You don't need the lyrics to this one, just listen along!)

Brad: Just a moment Janet, they might have a phone. **["Ding dong, asshole calling."]**

(doorbell rings, door creaks open)

["Say hello, Riff"]

Riff Raff: [echo] Hello.

Brad: Hi there! We're in a bit of a spot, I wonder if you could help us. You see, our car broke down a few miles up the road... do you have a phone we might use?

Riff Raff: You're wet. **["No shit, Sherlock!"]**

Janet: Yes - the rain has been very heavy.

["No shit!"] **["Brad, are you an asshole?"]**

Brad: Yes.

["Riff, are you on drugs?"]

Riff Raff: Yes...



CALL OUT GUIDE

THE ROCKY HORROR SHOW AT FORT SALEM THEATER

Narrator: And so - after braving the inclement weather, and some not too little time - it seemed that fortune had smiled on Brad and Janet and that they had found the assistance that their plight required. **["Are you sure?"]** ...Or had they?

Janet: Oh Brad, I'm frightened. What kind of a place is this?

Brad: Oh, it's probably some kind of hunting lodge for rich weirdos.

["Yay rich weirdos!"]

Riff Raff: You've arrived on a very special night. It's one of the master's affairs.

["Which one?"]

Janet: Oh... lucky him.

Magenta: You're lucky, he's lucky, I'm lucky, we're all lucky! ha ha ha ha

["the banister's lucky" over "we're all lucky"]

THE TIME WARP

Riff Raff:

It's astounding;

Time is fleeting;

*Madness takes its toll. **["Fifty cents, please."]***

But listen closely...

Magenta: Not for very much longer.

Riff Raff: I've got to

keep control.

I remember doing the time warp

Drinking those moments when

The blackness would hit me

Riff & Magenta: And a void would be calling...

Transylvanians: Let's do the time warp again.

Let's do the time warp again.

["How's it done?"]...song continues. *It's all the same lyrics. You'll figure it out!*

Janet: Brad, say something. (whispered)

["Say something stupid, asshole"]

Brad: Say, do any of you guys know how to Madison? **["asshole"]**



CALL OUT GUIDE

THE ROCKY HORROR SHOW AT FORT SALEM THEATER

SWEET TRANSVESTITE

Frank:

*How do you do, I
See you've met my
Faithful handyman.
He's just a little brought down
Because when you knocked
He thought you were the candyman.
Don't get strung out by the way I look.
Don't judge a book by its cover.
I'm not much of a man by the light of day
But by night I'm one hell of a lover.
[cheer, scream, bow down in praise, etc...]*

*I'm just a sweet transvestite
From Transsexual, Transylvania.
Let me show you around
Maybe play you a sound
You look like you're both pretty groovy.
Or if you want something visual
That's not too abysmal,
We could take in an old Steve Reeves movie.*

*Brad: I'm glad we caught you at home,
Could we use your phone?
We're both in a bit of a hurry.
We'll just say where we are,
Then go back into the car. [echo "fuck in the car!"]
We don't want to be any worry.*

*Frank: Well you got caught with a flat, well, how 'bout that? Well, babies, don't you panic.
By the light of the night it'll all seem alright.
I'll get you a satanic mechanic.*

*I'm just a sweet transvestite
From Transsexual, Transylvania.
Why don't you stay for the night?
Riff Raff: Night.*

*Frank: Or maybe a bite?
Columbia/Magenta: Bite.*

*Frank: I could show you my favorite obsession. ["Sex!"]
I've been making a man ["What's he look like?"]
With blonde hair and a tan ["What's he good for?"]
And he's good for relieving my... ["Sexual!"] ...tension*



CALL OUT GUIDE

THE ROCKY HORROR SHOW AT FORT SALEM THEATER

Columbia: You're very lucky to be invited up to Frank's laboratory. Some people would give their right arm for the privilege. **["Or their left tit!"]**

Brad: People like you maybe.

Columbia: I've seen it.

Janet: Is he - Frank I mean - is he your husband?

Riff Raff: The master is not yet married, nor do I expect he ever will be. We are simply his... **["slaves"]** servants. **["same thing"]**

Frank: **["What's your favorite color?"]** Magenta, **["Where do you get your drugs?"]**

Columbia, **["Bad choice"]** go assist Riff Raff **[echo "Woof Woof"]**. I will entertain ...uh huh huh... (chuckles)

Brad: Brad Majors. And this is my fiancee, Janet "Vice".

Frank: But here. Put these on. They'll make you feel less **["naked"]** vulnerable. **["same thing"]** It's not often we receive visitors here, let alone offer them... hospitality **[echo "horse brutality"]**.

Brad: Hospitality!?! **[echo "Horse brutality!?!"]**

Frank: Tell me, Brad, do you have any tattoos? **["Assholes don't have tattoos"]**

Brad: Certainly not!

Frank: Oh well, how about you? (to Janet) **["Show him the battleship"]**

Janet: No.

PROP ALERT: [Prepare your GLOVE and NOISEMAKER]



Riff Raff: Everything is in readiness, Master. We merely wait for you to give the word.

["Hey Frank, when's the orgy?"]

Frank: Tonight, Brad and Janet... you are about to witness a new breakthrough in biochemical research... and paradise is to be mine...It was strange the way it happened... suddenly you get a break **[snap GLOVE]**... all the pieces start to fit into place, **["Like a puzzle?"]** what a sucker you'd been...**["are you a fool?"]** what a fool! The answer was there all the time, it took a small accident to make it happen... **["What did your parents call you?"]** AN ACCIDENT!

Magenta & Columbia: An accident!

Frank: And that's how I discovered the secret, that elusive ingredient, that spark that is the breath of life...**["Will you fuck everyone in the audience tonight"]** Yes, **["Do you know about gay sex?"]** I have that knowledge... I hold the key...**["To life?"]** to life... **["Itself?"]** itself! **[snap GLOVE]** **["F"]** You see, **["K"]**, Brad and Janet, you are fortunate for tonight is the night **[snap GLOVE]** that my beautiful creature is destined to be BORN! **[echo "blown" over born]**



PROP Time: [use NOISEMAKER]

CALL OUT GUIDE

THE ROCKY HORROR SHOW AT FORT SALEM THEATER



Throw open the switches on the sonic oscillator...
["**Oscillator? I just met her!**"] and step the reactor power input **THREE MORE POINTS!** [echo "**THREE MORE TRIANGLES!**"]
Janet: Oh, Brad! ["**How's your sex life, Brad?**"]
Brad: It's all right, Janet.

PROP TIME: [Use **NOISEMAKER** as phantoms are clapping]

SWORD OF DAMOCLES

Frank: Well really. That's no way to behave on your first day out ["**Of the closet!**"]



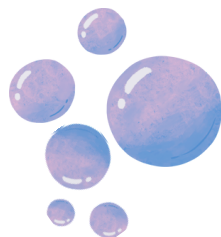
Riff Raff: He's a credit to your genius.
Frank: Magenta?
Magenta: A triumph of the will.
Frank: What do you think, Columbia?
Columbia: He's O.K. ["**You blew it bitch.**"]
Frank: O.K.? O.K.? I think we can do better than that.
Humph! ["**Why don't you ask Brad and Janet?**"]
Well, Brad and Janet, what do you think of him?
["**Lie through your teeth, Janet!**"]
Janet: Well, I don't like men with too many muscles.
["**Just one BIG one!**"]
Frank: I didn't make him... FOR YOU! He carries the Charles Atlas seal of approval.
[clap and bark like a seal]

CHARLES ATLAS (I CAN MAKE YOU A MAN) - *No specific callbacks*
HOT PATOOTIE - *No specific callbacks*

CHARLES ATLAS (I CAN MAKE YOU A MAN) REPRISE

Prop Alert: [Prepare **BUBBLES**]
(Frank and Rocky's WEDDING MARCH)
Prop Time: [Blow your **BUBBLES**]

It's Intermission, go get a drink and popcorn!



CALL OUT GUIDE

THE ROCKY HORROR SHOW AT FORT SALEM THEATER

ACT 2

Narrator: There are those that say that life is an illusion **["like your neck"]** and that reality is but a figment of the imagination. **["Like your neck"]** If this is so, then Brad and Janet are quite safe...

Janet: Oh! Brad Oh oh oh... Yes, my darling...but what if...

Frank (Brad): It's all right, Janet, **["I've got a condom."]** everything's going to be alright.

Janet: Oh, I hope so, my darling. Oh...Ah...ahh OHHH! Oh it's you!

Frank: I'm afraid so, Janet, but isn't it nice...

Janet: Oh, you beast, you monster...Oh what have you done with Brad?

Frank: **["Nothing yet - he's saving the best for last."]** Oh, well, nothing. Why? Do you think I should?

Janet: You tricked me...I wouldn't have...I've never..never...

Frank: Yes, yes I know, but it isn't all bad, is it? I think you really found it quite pleasurable.

Janet: Oh, stop...I mean help...Brad Brad!..Oh Brad!! **["He's not down there! He's never been down there."]**

Frank: Shhh. Brad's probably asleep by now. Do you want him to see you like this?

Janet: Like this..like how??! Oh, it's your fault...you're to blame...Oh...I was saving myself... **["For a rainy day? Look outside, bitch, it's pouring!"]**

Frank: Yes, but I'm sure you're not SPENT yet... **["Spend her!"]**

Janet: Are you sure you won't tell him?

(scene change to Brad's room)

Frank (Janet): Oh, Brad. Oh yes, my darling, but what if...

Brad: It's alright Janet, everything's going to be alright.

Frank (Janet): I hope so my darling.

Brad: Ah, ah, ah, oh YOU!

Frank: I'm afraid so, Brad, but isn't it nice...

Brad: Why YOU! What have you done with Janet? **["More than you have!"]**

Frank: Nothing. **["Liar!"]** Why? Do you think I should?

Brad: You tricked me, I wouldn't have...never never...never...

["Never? What about that time in Boy Scouts?"]

Frank: Oh Yes yes, I know...but it isn't all bad, is it? Not even half bad, I think you really quite enjoyed it.

(Brad starts moaning)

Frank: Oh... so soft...

Brad: Stop it...stop it...oh Janet...JANET!

["She's not down there! She's never been down there."]



CALL OUT GUIDE

THE ROCKY HORROR SHOW AT FORT SALEM THEATER

Janet: What's happening here? Where's Brad? Where's anybody? Oh, if only we hadn't made this journey... **["But you did!"]** if only the car hadn't broken down... **["but it did!"]** if only we were amongst friends **["But you're not!"]** Or sane persons, **["Two out of three ain't bad"]**

Magenta and Columbia: Tell us about it, Janet.

TOUCH-A TOUCH ME

Janet: I was feeling done in, couldn't win.

I'd only ever kissed before.

Columbia: You mean she's...**["A virgin!"]**

Magenta: Uh huh

Janet: I thought there's no use getting **["Laid!"]**

Frank: How did it happen? **["Beats me!"]** I understood you were to be watching...

Riff Raff: I was only away for a moment...**["doing what?"]** master **["bating"]**

ONCE IN A WHILE



PROP ALERT: [Prepare TOILET PAPER]

Riff Raff: Master, we have a visitor.

Frank: Oh, shit!

Brad: Great Scott! Dr. Everett Scott. **["kiss ass"]**

Riff Raff: You know this earthling

Frank:...this person?

Brad: Why yes. He happens to be an old friend of mine. **["Assholes don't have friends."]**

CALL OUT GUIDE

THE ROCKY HORROR SHOW AT FORT SALEM THEATER



(Doctor Scott enters) ["Go speed racer, go speed racer, go speed racer, go!"]

Brad: Dr. Scott!

PROP TIME: [Throw TOILET PAPER]

Dr. Scott: Brad! What are you doing here? ["Oh, just fucking around."]

Frank: I'm sure you're adaptable, Dr. Scott; I know Brad is.

["You promised you wouldn't tell"]

Dr. Scott: I can assure you that Brad's presence here comes as a complete surprise to me. **["Didn't you read the script?"]**

Pro tip: break from 'slut' / 'asshole' tradition and echo all following lines

Janet: Brad! **["Mouseketeer roll call sound off now!"]** [echo all following lines]

Dr. Scott: Janet!

Janet: Dr. Scott! Brad!

Brad: Janet!

Janet: Brad!

Frank: Rocky! **["Ugh!" or "Bullwinkle"]**

Dr. Scott: Janet!

Janet: Dr. Scott!

Brad: Janet!

Janet: Brad!

Frank: Rocky! **["Ugh!" or "Bullwinkle"]**

(Rocky says nothing, not even a grunt)

Dr. Scott: Janet!

Janet: Dr. Scott!

Brad: Janet!

Janet: Brad!

Frank: Rocky! **["Ugh!" or "Bullwinkle"]**

Frank: Listen...**["Mr. Potato Head"]**...I made you...**["can you break him?"]** and I can break you just as easily.



CALL OUT GUIDE

THE ROCKY HORROR SHOW AT FORT SALEM
THEATER

EDDIE'S TEDDY

From the day he was born [**“not the night, but the day”**]

He was trouble [**“with a capital T”**]

He was the thorn [**“not the rose, but the thorn”**]

In his mother's side [**“not the front, but the side”**]

Janet: My feet! I can't move my feet!

Scott: My wheels! My God, I can't move my wheels! [**echo "cheeks"**]

Brad: [**"My socks! I can't move my socks!"**] It's as if we're glued to the spot!

Scott: You won't find Earth people quite the easy mark you imagine. This sonic transducer. It is, I suppose, some kind of audio- vibrato-physio-molecular transport device?

Frank: You'd better believe it, baby!

Brad: You mean... [**"A vibrator!"**]

Scott: Yes, Brad, it's something we ourselves have been working on for quite some time. [**"A working vibrator"**] But it seems our friend here has found a means of perfecting it. [**"A perfect vibrator"**] A device capable of breaking down solid matter [**"A broken vibrator"**] and then projecting it through space and, who knows, perhaps even time itself. [**"A COSMIC vibrator!"**]

Janet: You mean he's going to send us to another planet?

PLANET SCHMANET JANET

Columbia: My God! I can't take any more of this! [**"So siddown!"**] First you ditch me for Eddie, and then you throw him off like an old overcoat for Rocky! You chew people up and then you spit them out again. [**"No, he swallows."**] I loved you..[**"WHAT?"**] did you hear me?

Frank: Magenta, I am indeed grateful to both you and your brother Riff Raff. You have both served me well. Loyalty such as yours shall not go unrewarded. You will discover that when the mood takes me, I can be quite generous.

Magenta: [**"How much do you charge for blowjobs?"**] I ask for nothing...nothing. [**"under twelve inches"**]

Frank: And you shall receive it in abundance - come - our guests will be growing restless.

(Magenta and Riff Raff make an extraterrestrial sign) [**"Elbow sex! Elbow sex!"**]

CALL OUT GUIDE

THE ROCKY HORROR SHOW AT FORT SALEM THEATER



Narrator: And so, by some extraordinary coincidence, fate, it seemed, had decided that Brad and Janet should keep that appointment with their friend, Dr. Everett Scott. But it was to be in a situation which none of them would have possibly foreseen. And, just a few hours after announcing their engagement, Brad and Janet had both tasted ["**Frank's cock**"] ...forbidden fruit. ["**Same thing!**"] This in itself was proof that their host was a man of little morals ["Yay little morals"]...and some persuasion. ["**Gay persuasion**"] What further indignities were they to be subjected to? And what of the floor show that is spoken of? What indeed? From what had gone before, it was clear that this was to be ["**Can we have a picnic?**"] no picnic. ["**Aw!**"] (dejectedly)]

FLOOR SHOW/ROSE TINT MY WORLD

Frank: *Whatever happened to Fay Wray?
That delicate, satin-draped frame?*

As it clung to her thigh

How I started to cry

'cause I wanted to be dressed just the same.

["**But you are!**"] *Song continues...*



PROP ALERT: [*Prepare CARDS*]

I'M GOING HOME

Frank: *Everywhere it's been the same*

All: *Feeling*

Frank: *Like I'm outside in the rain*

All: *Wheeling*

Frank: *Free to try and find a game*

All: *Dealing*

Frank: *Cards for sorrow, cards for pain*

PROP TIME: [*Throw CARDS*]



CALL OUT GUIDE

THE ROCKY HORROR SHOW AT FORT SALEM
THEATER

Magenta: How sentimental. **["bitch!"]**

Riff Raff: And also presumptuous of you. **["F"]** You see **["K"]**, when I said WE were to return to Transylvania, I referred only to Magenta and myself. I'm sorry, however, if you found my words misleading, but you see, you are to remain here, in spirit, **[echo "fishnets" over "spirit"]** anyway.

Scott: Great heavens! That's a laser!

Riff Raff: Yes, Dr. Scott. A laser capable of emitting a beam of pure anti-matter. **["Then it doesn't matter!"]**

Brad: You mean...you're going to kill him? What's his crime?

Scott: You saw what became of Eddie. Society must be protected. **["Fuck society!"]**

Riff Raff: Exactly, Dr. Scott. And now, Frank-N-Furter, your time has come.

Say goodbye to all of this, **["Goodbye, all of this"]** and hello to oblivion **["Hello, oblivion. How's the wife and kids?"]**.

(Columbia gets zapped) **["Oh shit, it works! It didn't work in rehearsal!"]**

(Frank gets zapped)

Brad: Good God!

Riff Raff: Yes.

Janet: You've killed them.

Magenta: I thought you liked them - they liked you.

Riff Raff: **["Get paranoid, Riff!"]** They didn't like me - **["Get more paranoid, Riff!"]** they never liked me. You saw the way things were going.

Dr. Scott: You did right. **["kiss ass"]**

SUPER HEROES

Narrator: And crawling **["where?"]** on the planet's face **["What did you have for breakfast?"]** some insects **["What were they called?"]** called the human race

CURTAIN CALL

Get off your feet and cheer, asshole! Now It's your turn to dance the TIME WARP. Watch for the cast's cue, and then sacrifice any virgins you know onstage!



CAST & CREDITS

THE ROCKY HORROR SHOW AT FORT SALEM THEATER

Cast:

(In Order of Appearance)

USHERETTE.....	Kelly Sienkiewicz
JANET WEISS.....	Jenna Wilkinson
BRAD MAJORS.....	Ryan Canavan
NARRATOR.....	Debbie Warnock
RIFF RAFF.....	James Alexander
MAGENTA.....	Kelly Sienkiewicz
COLUMBIA.....	Megan Morse
FRANK 'N' FURTER.....	Nik Gatz
ROCKY.....	Ryan Fuchs
EDDIE.....	Jackson Aubuchon
DR. SCOTT.....	Jackson Aubuchon
PHANTOM.....	Adrienne Guss
PHANTOM (rehearsal Brad).....	Liam Reynolds
PHANTOM.....	Molly Waters
PHANTOM.....	Kyle West

Creative Team:

Director/Stage Manager.....	Cody Riker
Music Director.....	Iris Rogers
Choreographers.....	Kyle West, Kelly Sienkiewicz
Scenic Designer/Master Carpenter.....	Charles J.I. Krawczyk*
Costume Designer/Hair & Makeup Designer.....	Kelly Sienkiewicz
Costume Assistant.....	Corrie Reynolds
Technical Director (Lighting & Sound Design).....	Sam Victoria
Properties Designer/Lighting Operator.....	Cody Riker
Sound Consultant.....	Chris Bailey/Sound Solutions
Audition Accompanist.....	Jared West
Production Photographer.....	Michael Hatzel
Producer.....	Kyle West
Associate Producer/Production Consultant.....	Courtne Harrington*
Patron Services Manager.....	Marissa Perkins
Scenic Builders/Painters.....	Mary Blair, Glen Hayden, Tom Tanaka, Abigail Decker

Special Thanks.....Chris Bailey, JJ Buechner, PJ Duell, Corrie Reynolds, Susi Thomas*, John Norine Jr.*, Home Made Theater, Albany Civic Theater, SLOC, Berkshire Theatre Group, Berkshire Lyric Theater

*Denotes Fort Salem Theater Artistic Associate

Act One:

"Science Fiction".....	Usherette
"Damn-it Janet".....	Brad and Janet, Phantoms
"Over at the Frankenstein Place".....	Janet, Brad, Riff Raff, Phantoms
"Time Warp".....	Riff Raff, Magenta, Columbia, Narrator, Phantoms
"Sweet Transvestite".....	Frank, Brad, Magenta, Riff Raff, Phantoms
"The Sword of Damocles".....	Rocky, Narrator, & Company
"Charles Atlas (I Can Make You A Man)".....	Frank & Company
"Hot Patootee".....	Eddie & Company
"Charles Atlas (I Can Make You A Man) Reprise".....	Frank & Company

There will be one 15-minute intermission

Act Two:

"Touch-A Touch Me".....	Janet, Magenta, Columbia, Phantoms
"Once In A While".....	Brad, Phantoms
"Eddie's Teddy".....	Dr. Scott, Narrator, Frank, Columbia, Company
"Planet Schmanet Janet".....	Frank, Columbia, Janet, Narrator, Company
"Floor Show (Rose Tint My World)".....	Company
"I'm Going Home".....	Frank & Company
"Superheroes".....	Brad, Janet, Narrator, Company
"Science Fiction (Reprise)".....	Usherette
"Finale/Time Warp (Reprise)".....	Company & Audience

Band:

Conductor: Iris Rogers

Keyboard: Owen Greene Synthesizer: Jared West

Guitar: Vladimir Zeleny Bass: Dante Giganto

Drums: Ben Martin Saxophone: Andrew Grella



SCAN ME

Scan the QR code to the left for **cast and creative team bios**, and to access **optional audience callouts**.

Drinks and prop bags for sale in the lobby are welcome in the theater, but please remove all trash upon exiting.

